

Issue 0 - April 1996

the domain

An international Amiga PD and Shareware newsletter



Your Attention Please!

Are you into the Amiga Public Domain and Shareware scene? Do you want more live and direct access to it? Do you want to have a direct say in it?

If the answer to any of these questions is "YES!", then you are ready to enter 'the domain', an independent Amiga PD newsletter, that will review ANY PD releases sent in by readers, honestly and fairly. We'll also give details on where to get these releases, and over time incorporate some of the better PD titles onto our subscribers disk.

This dedicated Amiga newsletter is FREE - All you will have to pay for is postage, it's that easy!!

For FULL details on how to obtain 'the domain', see over the page. In the meantime, we hope you enjoy reading this sample.

PD Reviews

PD News

Amiga Only

FREE!!

Title: *CONTROL*
Author: *OXYGENE*
Type: *DEMO*
No. of Disks: *TWO*
Requirements: *AGA*



After you insert the first disk, and switch on your machine, you are greeted with a very beautiful, relaxing piece of artwork, none too distant from the works of Hajime Sorayama. It shows a very 'chrome' young lady, pouting toward a globule of molten metal. Anyway, after staring at this screen for about thirty seconds, you are asked to insert disk two, and a moment or two later, you are 'hit' with an 8-colour render of what looks to be some sort of futuristic industrial scene, what with roads, coils, tunnels etc. During this, you are given a quick run down of the credits, which all appear in time to the nice ambient music. But soon you are dropped into a wave of techno. You are flown around a large vector space scene, which genuinely gives you a feeling of 'being there'. With each set of objects you approach, you are given a new routine, first of which is a rather excellent fractal landscape, complete with sea, mountains and clouded sky.

It all runs very smoothly, and later you are surprised to see the whole thing rotate, all in time with the thumping soundtrack. You are then 'flashed' out of the effect and flown toward some other wonderful effects. Then all of a sudden, without warning, up comes a static screen with the word 'STOP!' in big letters. After a short while, yet another rendered animation appears, much in the same vein as the first. Finally, another picture of a metallic lady is shown followed by the obligatory credits.

All in all, you are left feeling somewhat fulfilled, and quite contented. It is certainly a demo to keep hold of, and to look back on whenever you need something to perk you up. This is the demo to do it. It really gives you a kick in the pants!!

GRAPHICS: 92%

The hand-drawn artwork is done VERY well!

SOUND: 90%

Perfectly compliments the images

LASTABILITY: 86%

You'll be sure to see this one again & again!

OVERALL: 90%

A Stunning, feel-good demo!

Reviewed by Robert

Title: *GUDULE*
Author: *MAD DOGS*
Type: *MUSIC*
No. of Disks: *2*
Requirements: *AGA*



This is the first genuine multi-tasking music disk I have come across, and it works very well.

The two disk set can be loaded directly from floppy, but for full effect, it works best from hard-drive.

After loading from the Shell, everything appears as if it were your normal demo, black screen, fade in credits, titles etc with yer bog standard demo tune, nothing that grabs your attention. Up comes the main menu screen, it's nothing special, just a basic one-colour text, each which can be clicked on to be loaded.

The tunes themselves are slightly above standard, ranging from one end of the scale, that of heavy rock to the other end, being nice and melodic. There ARE fourteen tunes on the disk which can be listened to, although only eight are selectable. The others can be accessed thru the 'hidden part', which is rather easy to come across. The tunes in the hidden section are nothing special, in fact I think they're there just for a laugh! Some of which are quite funny! The whole program can be sent to the back of your workbench by clicking on the cat in the corner of the screen, so you can carry on working while still listening to the tunes.

All in all, an okay music disk, none too inspiring, but pleasant enough just to have in the background. One tune deserves a special mention; "Isabelle" which uses samples from Louis Armstrong's 'What a Wonderful World' to great effect! It's a sweet little disk, but perhaps for music-disk collectors only.

GRAPHICS: 56%

Suitable - no need for flash GFX anyway!

SOUND: 82%

A mixture for everybody.

LASTABILITY: 74%

You may not keep it on your HD...

OVERALL: 80%

Nothing special, no surprises, but not dull.

Reviewed by Robert

Title: *DEEP MIX*
Author: *CNCD*
Type: *Music/Animation*
No. of Disks: *1*
Requirements: *AGA/HD/4M*



A bit of a mixed bag this one, and while impressive for the first viewing, soon gets a bit dull.

Running from hard-drive only, this rolling mis-match of stills and animation, coupled with a pounding soundtrack, doesn't really go anywhere.

Right from the off, the demo rolls you into a fractal landscape being rotated through 180 degrees, and then you're into a still picture. From there it's into a still image of a fist that's been 'animated' to pound on the screen in time with the music. This is a clever touch. Next up is more fractals, more stills, and more music.

Seemingly splashed over the top of various animations, are stills of young women (graphically edited), and various nonsense texts, adding to the demo's weird feel.

The music can only be described as a mixture of pounding dance, and psychedelic horns. It couples to the images nicely, and is well suited to the mood.

Later into the demo you're treated to a 'Gloom' style wander through some fractal columns, but this otherwise rather good effect was for me ruined by the text ramblings placed over the top of it. (Something about a 'Global Radiator?')

In summing up then, this is one for those of you who want to feel very 'weird' for 5 minutes, or do some way-out soul searching. For the rest of us who want to keep both feet on the ground, while initially interesting, it soon becomes dull, and very dis-jointed, with no overall aim at all. It leaves you thinking "Why?", and "What's the point?", but you can't help but keep it on your hard-drive, just to show your pals, perhaps in some vain hope they'll be able to tell you what it's all about.

GRAPHICS: 70%

Some nice fx/they do the job!

SOUND: 68%

Adds to the weird atmosphere

LASTABILITY: 50%

Very unlikely you'll want to see it again

OVERALL: 65%

Maybe if there was some point to it....

Reviewed by Keith

Just what is the domain?

**It's a FREE Amiga Only Public Domain Newsletter.
(You only pay for postage!)**

**It'll review your public domain creations for Free,
and allow others to gain access to your work.**

**It'll get your work publicised, possibly putting it
within reach of thousands of Amiga users.**

**It'll help you to get in touch with other Amiga
users in your area.**

It's monthly.

It'll bring you Amiga gossip and news.

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your work and we'll review it no matter what!**

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Coming up in issue one... Full reviews of Epoch
Organiser, The Party V winning demos, Lovely Girls
AGA, hints tips and cheats for your favorite games, and
Amiga news Dare you miss out?



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Where do I.....?

Those addresses in full:

Depending on where you live in the UK you
can write to:

Keith Elcombe, 6 Saxon Court, Kingsway
Gardens, Andover, Hants, SP10 4BU

or

Robert Iveson, 83 Rycroft Towers,
Swinnow, Leeds, W.Yorks, LS13 4NH

To obtain software reviewed, simply
enclose the required number of disks, and
a chq/po for 30p per disk and return
postage. Don't forget to include your
details.

How to get The Domain....

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My system: A500/+ A1200
A1500 A2/3000
A4000

Public Domain Interests:

Slideshows Demos
Utils Programming
Music Games

